

EXPLORING THE BIZARRE



GUEST:
PAUL
ENO

1
00:00:37,390 --> 00:00:21,830

[Music]

2
00:00:44,340 --> 00:00:41,890

explore the bazaars your e-ticket ride

3
00:00:47,620 --> 00:00:44,350

into the world of the paranoid

4
00:00:51,930 --> 00:00:47,630

strap yourself in as we traverse the

5
00:00:55,049 --> 00:00:51,940

universe exploring the unexplained UFO s

6
00:00:57,430 --> 00:00:55,059

ghosts Lost Worlds

7
00:01:01,299 --> 00:00:57,440

cryptozoology waters as well as other

8
00:01:05,680 --> 00:01:01,309

dimensions it's time to take back the

9
00:01:08,950 --> 00:01:05,690

night last night now your electrifying

10
00:01:16,600 --> 00:01:08,960

hosts of exploring the bizarre Timothy

11
00:01:18,999 --> 00:01:16,610

Begley and Tim Schwartz welcome to

12
00:01:22,690 --> 00:01:19,009

another fantastic episode of exploring

13
00:01:26,770 --> 00:01:22,700

the bizarre I'm Tim Schwartz and tonight

14

00:01:31,210 --> 00:01:26,780

I have with me just absolutely fantastic

15

00:01:35,529 --> 00:01:31,220

guest always happy to have this

16

00:01:38,620 --> 00:01:35,539

gentleman with me has been on exploring

17

00:01:41,680 --> 00:01:38,630

the bizarre several times now and so

18

00:01:43,630 --> 00:01:41,690

it's it's it's guaranteed to to be a

19

00:01:46,900 --> 00:01:43,640

fantastic show and and I want to let

20

00:01:49,809 --> 00:01:46,910

everyone know that unfortunately mr. Tim

21

00:01:53,050 --> 00:01:49,819

Beckley will not be with us tonight he

22

00:01:56,859 --> 00:01:53,060

should be back again his old vivacious

23

00:01:59,230 --> 00:01:56,869

self next week but that's that's why I'm

24

00:02:02,800 --> 00:01:59,240

happy that tonight I have Paul you know

25

00:02:06,400 --> 00:02:02,810

with me because with Paul I mean we get

26

00:02:08,710 --> 00:02:06,410

to talking and the time just flies by so

27

00:02:13,120 --> 00:02:08,720

it's it's always just a great time when

28

00:02:16,089 --> 00:02:13,130

when Paul you know is with this so let

29

00:02:18,190 --> 00:02:16,099

me just I've done this before but let me

30

00:02:19,990 --> 00:02:18,200

just give an apologist a a brief

31

00:02:21,820 --> 00:02:20,000

introduction here now Paul was one of

32

00:02:25,809 --> 00:02:21,830

the first paranormal investigators of

33

00:02:28,449 --> 00:02:25,819

the early 1970s well beginning while he

34

00:02:31,030 --> 00:02:28,459

was studying for the the priesthood

35

00:02:33,370 --> 00:02:31,040

now Paul graduated from two seminaries

36

00:02:36,339 --> 00:02:33,380

but was expelled from a third because of

37

00:02:40,360 --> 00:02:36,349

his paranormal work this happened about

38

00:02:43,600 --> 00:02:40,370

a year to go before his or coordination

39

00:02:45,819 --> 00:02:43,610

now he turned to journalism ended up in

40

00:02:48,440 --> 00:02:45,829

a distinguished career as a newspaper

41

00:02:51,650 --> 00:02:48,450

and magazine reporter and editor

42

00:02:54,380 --> 00:02:51,660

today he's an award-winning New England

43

00:02:57,140 --> 00:02:54,390

journalist a former news editor at the

44

00:02:59,870 --> 00:02:57,150

Providence Journal and is the author of

45

00:03:02,479 --> 00:02:59,880

or contributors such books as behind the

46

00:03:05,030 --> 00:03:02,489

paranormal everything that you know is

47

00:03:06,740 --> 00:03:05,040

wrong and behind the paranormal

48

00:03:09,140 --> 00:03:06,750

everything that you do is wrong yeah

49

00:03:12,650 --> 00:03:09,150

that I put that in twice I don't know

50

00:03:14,660 --> 00:03:12,660

watch a book so good you have to say it

51
00:03:16,850 --> 00:03:14,670
twice now Paul has appeared on the

52
00:03:19,220 --> 00:03:16,860
travel discovery in history channels and

53
00:03:22,040 --> 00:03:19,230
along with his son Ben Paul is the host

54
00:03:27,140 --> 00:03:22,050
of behind the paranormal heard Sundays

55
00:03:29,809 --> 00:03:27,150
at noon on w oon AM and FN in Providence

56
00:03:31,759 --> 00:03:29,819
Boston now his most recent book which we

57
00:03:34,930 --> 00:03:31,769
will talking be talking about tonight

58
00:03:38,090 --> 00:03:34,940
is dancing past the graveyard

59
00:03:42,199 --> 00:03:38,100
poltergeist parasites parallel word

60
00:03:43,550 --> 00:03:42,209
worlds and God so Paul thanks for being

61
00:03:45,590 --> 00:03:43,560
with me tonight I don't exploring the

62
00:03:48,710 --> 00:03:45,600
bizarre no it's always fun to him I

63
00:03:51,380 --> 00:03:48,720

remember you and I and Ben had a show on

64
00:03:53,479 --> 00:03:51,390
our air a few months ago and we had more

65
00:03:56,440 --> 00:03:53,489
fun with the subject of Jeff the talking

66
00:03:58,699 --> 00:03:56,450
Mongoose it's one of the most popular

67
00:04:00,050 --> 00:03:58,709
recorded shows and it was it was so much

68
00:04:02,870 --> 00:04:00,060
fun that's always great to be with you

69
00:04:04,490 --> 00:04:02,880
oh well great I'm glad I'm glad your

70
00:04:07,210 --> 00:04:04,500
audience enjoyed it and you know I mean

71
00:04:11,240 --> 00:04:07,220
I I had a fantastic time and I just

72
00:04:15,380 --> 00:04:11,250
really appreciate you have been having

73
00:04:18,440 --> 00:04:15,390
me on your on your show but I want to

74
00:04:20,240 --> 00:04:18,450
get down first about now we'll talk

75
00:04:23,510 --> 00:04:20,250
about your your book dancing past the

76

00:04:26,330 --> 00:04:23,520

graveyard but I want to talk about and

77

00:04:27,950 --> 00:04:26,340

and the the timeline is a little fuzzy

78

00:04:33,290 --> 00:04:27,960

in my head here but it just happened

79

00:04:36,409 --> 00:04:33,300

within this past year you had a pretty

80

00:04:40,040 --> 00:04:36,419

interesting UFO sighting got some

81

00:04:42,650 --> 00:04:40,050

pictures and and as well and I don't get

82

00:04:44,810 --> 00:04:42,660

I don't remember if if this was

83

00:04:47,480 --> 00:04:44,820

associated with this sighting or it

84

00:04:49,550 --> 00:04:47,490

happened you know within the close to

85

00:04:53,270 --> 00:04:49,560

the same time period just like a very

86

00:04:55,460 --> 00:04:53,280

unusual audio event as well do you want

87

00:04:57,920 --> 00:04:55,470

to let our audience know just exactly

88

00:05:01,379 --> 00:04:57,930

what happened with this this UFO

89

00:05:05,640 --> 00:05:01,389

sighting and these these pictures that

90

00:05:07,920 --> 00:05:05,650

just the Oh fantastic pictures yeah that

91

00:05:11,189 --> 00:05:07,930

happened really only a few months ago in

92

00:05:15,450 --> 00:05:11,199

in May and we been and I specialize

93

00:05:17,520 --> 00:05:15,460

probably since about 2005 in what we

94

00:05:19,830 --> 00:05:17,530

call flap areas as a matter of fact our

95

00:05:21,689 --> 00:05:19,840

view with the paranormalist so I guess

96

00:05:24,600 --> 00:05:21,699

different that we've actually had to

97

00:05:27,210 --> 00:05:24,610

invent a new series of terms just to

98

00:05:28,589 --> 00:05:27,220

talk about it and that's in the

99

00:05:30,990 --> 00:05:28,599

beginning of the new book that you just

100

00:05:34,170 --> 00:05:31,000

mentioned but we were in Pennsylvania

101
00:05:36,839 --> 00:05:34,180
investigating a flap area as we call it

102
00:05:40,499 --> 00:05:36,849
which is a region of of intense

103
00:05:42,749 --> 00:05:40,509
paranormal activity of kinds that were

104
00:05:46,200 --> 00:05:42,759
not normally associated with one another

105
00:05:47,760 --> 00:05:46,210
in classical thinking for example we

106
00:05:49,800 --> 00:05:47,770
will have neighborhood meetings down

107
00:05:51,629 --> 00:05:49,810
there and they've grown to the point we

108
00:05:53,159 --> 00:05:51,639
have won at least once a year it's grown

109
00:05:55,080 --> 00:05:53,169
to the point where we had to move into a

110
00:05:56,580 --> 00:05:55,090
restaurant rather there's nobody's house

111
00:05:59,580 --> 00:05:56,590
was big enough to accommodate all the

112
00:06:04,399 --> 00:05:59,590
people and just about everybody who's

113
00:06:07,409 --> 00:06:04,409

there has seen Bigfoot including me and

114

00:06:10,189 --> 00:06:07,419

also strange lights in the sky including

115

00:06:12,480 --> 00:06:10,199

me and a bunch of our our people and we

116

00:06:14,610 --> 00:06:12,490

so that that's the background of this

117

00:06:17,010 --> 00:06:14,620

and we were back there in May of

118

00:06:17,730 --> 00:06:17,020

actually was a Memorial Day weekend is

119

00:06:21,300 --> 00:06:17,740

it this year

120

00:06:22,980 --> 00:06:21,310

and we were with Shane sere way whom I

121

00:06:25,200 --> 00:06:22,990

believe has been on your show

122

00:06:28,019 --> 00:06:25,210

Ben had stayed back here in Rhode Island

123

00:06:29,399 --> 00:06:28,029

to to run the show from the radio

124

00:06:32,670 --> 00:06:29,409

station we were going to do a two-hour

125

00:06:34,740 --> 00:06:32,680

special from there on Sunday the 26th of

126

00:06:37,830 --> 00:06:34,750

May and boy did we have a lot to talk

127

00:06:40,920 --> 00:06:37,840

about we had five witnesses to this

128

00:06:44,159 --> 00:06:40,930

particular event on the night of the

129

00:06:45,570 --> 00:06:44,169

24th actors the morning of the 28th see

130

00:06:46,950 --> 00:06:45,580

the morning of the 24th because was

131

00:06:50,129 --> 00:06:46,960

about quarter past midnight when we

132

00:06:54,629 --> 00:06:50,139

first saw her than the sky we usually

133

00:06:57,510 --> 00:06:54,639

will fan out over the area and sleep in

134

00:06:58,740 --> 00:06:57,520

our trucks and and observe things that

135

00:07:01,920 --> 00:06:58,750

may happen and try to record them on

136

00:07:04,409 --> 00:07:01,930

camera then the tape etc or audio and

137

00:07:05,730 --> 00:07:04,419

this particular night Shane got the

138

00:07:08,339 --> 00:07:05,740

impression that we should be sky

139

00:07:09,810 --> 00:07:08,349

watching because it was a dark it was it

140

00:07:11,670 --> 00:07:09,820

was a clear night but there was no moon

141

00:07:13,439 --> 00:07:11,680

until about 3 o'clock that morning and

142

00:07:14,830 --> 00:07:13,449

so we all gathered back at our hosts

143

00:07:17,409 --> 00:07:14,840

home that's kind of the base

144

00:07:18,909 --> 00:07:17,419

camp for these activities and we're

145

00:07:20,470 --> 00:07:18,919

sitting out on their lovely patio and

146

00:07:23,650 --> 00:07:20,480

little fire going and all of a sudden

147

00:07:26,950 --> 00:07:23,660

Shane I think it's Shane and Alexander

148

00:07:28,870 --> 00:07:26,960

penticoff the young filmmaker saw this

149

00:07:30,040 --> 00:07:28,880

object at the same time it was coming in

150

00:07:31,750 --> 00:07:30,050

from the north now I have some

151
00:07:33,700 --> 00:07:31,760
experience with Piper's and Cessnas and

152
00:07:35,620 --> 00:07:33,710
I first thing I thought these were

153
00:07:37,960 --> 00:07:35,630
landing lights coming through some kind

154
00:07:39,580 --> 00:07:37,970
of fog or haze but there was them

155
00:07:42,430 --> 00:07:39,590
because it was it was crystal clear that

156
00:07:45,670 --> 00:07:42,440
night and it came in from the north it

157
00:07:47,610 --> 00:07:45,680
was to our eyesight it was about the

158
00:07:50,170 --> 00:07:47,620
probably but a little bit bigger than a

159
00:07:52,810 --> 00:07:50,180
half-dollar as people remember those

160
00:07:55,480 --> 00:07:52,820
coins and it was it was very clear and

161
00:08:01,090 --> 00:07:55,490
it was it looked like a sort of a cloud

162
00:08:04,780 --> 00:08:01,100
and now I had a brand new set of NV 300

163
00:08:06,969 --> 00:08:04,790

best guard of binoculars IR binoculars

164

00:08:08,860 --> 00:08:06,979

and I turned them on and those things

165

00:08:10,090 --> 00:08:08,870

paid for themselves right there and it's

166

00:08:12,730 --> 00:08:10,100

the first thing I'd ever used them for

167

00:08:14,650 --> 00:08:12,740

and and we got the whole thing on video

168

00:08:18,040 --> 00:08:14,660

this entire sighting pretty pretty much

169

00:08:22,840 --> 00:08:18,050

and as we watched an object came out of

170

00:08:25,529 --> 00:08:22,850

this haze and followed the and on the

171

00:08:29,050 --> 00:08:25,539

video you can see it's following the the

172

00:08:31,600 --> 00:08:29,060

larger object across the sky from west

173

00:08:35,170 --> 00:08:31,610

to east and almost as if we were meant

174

00:08:38,230 --> 00:08:35,180

to see it somehow very slowly and then

175

00:08:39,490 --> 00:08:38,240

it eventually went back in to the object

176
00:08:41,740 --> 00:08:39,500
now you can see in the video there are

177
00:08:43,570 --> 00:08:41,750
stars that are not moving but this

178
00:08:46,269 --> 00:08:43,580
object is moving in the next two this

179
00:08:49,420 --> 00:08:46,279
whatever it was that this haze or larger

180
00:08:52,449 --> 00:08:49,430
object and this went on for a good three

181
00:08:55,780 --> 00:08:52,459
minutes and again five witnesses six if

182
00:08:58,120 --> 00:08:55,790
you count the the dog there and it was

183
00:09:01,360 --> 00:08:58,130
just the video we have not really

184
00:09:03,690 --> 00:09:01,370
released it because it's being vetted

185
00:09:07,300 --> 00:09:03,700
with a fine-tooth comb by Mark Dantonio

186
00:09:09,610 --> 00:09:07,310
who was the mutual UFO network national

187
00:09:12,100 --> 00:09:09,620
he's a real astronomer for one thing and

188
00:09:16,150 --> 00:09:12,110

he's the National analyst of photo and

189

00:09:17,710 --> 00:09:16,160

videos for MUFON and he was supposed to

190

00:09:18,970 --> 00:09:17,720

be with us that night that something

191

00:09:20,949 --> 00:09:18,980

came up he couldn't come and he's going

192

00:09:22,180 --> 00:09:20,959

to suffer terrible anguish for the rest

193

00:09:24,400 --> 00:09:22,190

of his life because he wasn't with us

194

00:09:27,579 --> 00:09:24,410

because he said that this was one of the

195

00:09:28,540 --> 00:09:27,589

two best UFO videos he has ever seen so

196

00:09:31,949 --> 00:09:28,550

but

197

00:09:34,780 --> 00:09:31,959

people can't see it if they go to our

198

00:09:36,850 --> 00:09:34,790

website behind the paranormal comm the

199

00:09:39,940 --> 00:09:36,860

show website and look kind of scroll

200

00:09:43,540 --> 00:09:39,950

down to the show for May May 20 so I may

201
00:09:46,630 --> 00:09:43,550
26 actually better there is a link to

202
00:09:48,430 --> 00:09:46,640
the video they can also go to Owen

203
00:09:50,410 --> 00:09:48,440
worldwide comm which is our radio

204
00:09:53,139 --> 00:09:50,420
station website and they have to do some

205
00:09:55,000 --> 00:09:53,149
scrolling but there's a Ont V on demand

206
00:09:56,650 --> 00:09:55,010
and you can get down to May 26 them and

207
00:09:59,259 --> 00:09:56,660
see it there it's in there in the first

208
00:10:01,540 --> 00:09:59,269
15 minutes of our show so we had that

209
00:10:03,190 --> 00:10:01,550
sighting and it was really quite way to

210
00:10:04,960 --> 00:10:03,200
me we were up half the night looking at

211
00:10:08,370 --> 00:10:04,970
the video because it was just incredible

212
00:10:10,480 --> 00:10:08,380
now the next night which was the

213
00:10:13,420 --> 00:10:10,490

actually would have been the early early

214

00:10:15,970 --> 00:10:13,430

morning of the 25th of May we would we

215

00:10:18,400 --> 00:10:15,980

had been joined by one of our our our

216

00:10:22,480 --> 00:10:18,410

casting producer from New York and and

217

00:10:26,050 --> 00:10:22,490

also for with also joined by our our

218

00:10:28,870 --> 00:10:26,060

show research assistant and Ravana's and

219

00:10:31,810 --> 00:10:28,880

so we had seven people involved at this

220

00:10:34,720 --> 00:10:31,820

point but we had been up on kind of a

221

00:10:38,889 --> 00:10:34,730

doing a sky watch again at a remote site

222

00:10:40,600 --> 00:10:38,899

that is commit there's a little memorial

223

00:10:43,150 --> 00:10:40,610

commemorating the presence of what is

224

00:10:44,350 --> 00:10:43,160

known as the the eastern Continental

225

00:10:46,900 --> 00:10:44,360

Divide and everybody served the

226

00:10:48,340 --> 00:10:46,910

Continental Divide but there's also an

227

00:10:52,500 --> 00:10:48,350

Eastern and a western Continental Divide

228

00:10:55,780 --> 00:10:52,510

which is we think a very interesting

229

00:10:58,420 --> 00:10:55,790

geographical and geotechnics point of

230

00:10:59,530 --> 00:10:58,430

interest in a flat area like this now if

231

00:11:01,870 --> 00:10:59,540

you want to get into that later we can

232

00:11:04,510 --> 00:11:01,880

but any case we'd come back from there

233

00:11:07,240 --> 00:11:04,520

we we had a very distinct photograph

234

00:11:10,540 --> 00:11:07,250

taken of Laurie who was our producer and

235

00:11:13,210 --> 00:11:10,550

a figure next to her that was not next

236

00:11:15,639 --> 00:11:13,220

to her than anybody could see almost

237

00:11:17,470 --> 00:11:15,649

like a child snuggling up against her

238

00:11:18,579 --> 00:11:17,480

side who's quite quite striking there

239

00:11:20,650 --> 00:11:18,589

were other beautiful pictures so that

240

00:11:23,019 --> 00:11:20,660

was that and we got back to the garage

241

00:11:25,960 --> 00:11:23,029

of the house where we had sat the

242

00:11:27,340 --> 00:11:25,970

sighting the previous night and we were

243

00:11:29,230 --> 00:11:27,350

saying goodnight and there was there was

244

00:11:31,780 --> 00:11:29,240

an apartment off the garage that they

245

00:11:33,939 --> 00:11:31,790

let us use one over there and the

246

00:11:36,850 --> 00:11:33,949

Charles credo from Maine who was the

247

00:11:38,889 --> 00:11:36,860

host of the Galileo interviews on

248

00:11:40,990 --> 00:11:38,899

YouTube was the best interviewer where

249

00:11:42,420 --> 00:11:41,000

I've ever worked with but with the

250

00:11:46,410 --> 00:11:42,430

exception of yourself to him

251
00:11:48,660 --> 00:11:46,420
course of course hmm he had gone to bed

252
00:11:50,970 --> 00:11:48,670
but the door was ajar and he was he

253
00:11:54,090 --> 00:11:50,980
hadn't gone to sleep yet so he didn't

254
00:11:58,170 --> 00:11:54,100
hear what we heard right over the

255
00:12:01,019 --> 00:11:58,180
producers head this this sound began it

256
00:12:03,320 --> 00:12:01,029
was a perfect C it sounded it sounded

257
00:12:05,910 --> 00:12:03,330
electronic in origin but there was no

258
00:12:07,800 --> 00:12:05,920
discernible there was no discernible

259
00:12:10,980 --> 00:12:07,810
source for it we were all looking at our

260
00:12:13,740 --> 00:12:10,990
cellphones and Alexander jokingly said

261
00:12:16,170 --> 00:12:13,750
Paul what did you step on and we thought

262
00:12:18,960 --> 00:12:16,180
you know it wasn't an alarm of any kind

263
00:12:21,329 --> 00:12:18,970

and the our hosts were sleeping in a

264

00:12:23,610 --> 00:12:21,339

room above the garage with their windows

265

00:12:24,199 --> 00:12:23,620

open didn't hear it either but we all

266

00:12:28,519 --> 00:12:24,209

did

267

00:12:30,960 --> 00:12:28,529

so here's six of us and the sound moved

268

00:12:32,820 --> 00:12:30,970

was over our heads it moved out the

269

00:12:34,320 --> 00:12:32,830

closed door of the garage this is my

270

00:12:37,500 --> 00:12:34,330

quarter past 1:00 in the morning of the

271

00:12:41,790 --> 00:12:37,510

25th it led us out into the the driveway

272

00:12:44,190 --> 00:12:41,800

and went up into the air it got weak it

273

00:12:47,730 --> 00:12:44,200

powered up again went to the left and

274

00:12:48,990 --> 00:12:47,740

then went off into the sky and we got a

275

00:12:50,519 --> 00:12:49,000

recording of that but just on our

276

00:12:53,160 --> 00:12:50,529

cellphones I mean we weren't prepared

277

00:12:54,840 --> 00:12:53,170

for this but I mean what is that mean 50

278

00:12:56,210 --> 00:12:54,850

years of researching the paranormal I've

279

00:12:59,250 --> 00:12:56,220

never had anything like that happened

280

00:13:01,110 --> 00:12:59,260

Ben who I wish he'd been there but he is

281

00:13:03,360 --> 00:13:01,120

a sound expert that's what his degree is

282

00:13:06,090 --> 00:13:03,370

in was back at the station and when he

283

00:13:09,329 --> 00:13:06,100

did hear it he noted a couple of things

284

00:13:11,130 --> 00:13:09,339

it was it did not decay it was a perfect

285

00:13:13,230 --> 00:13:11,140

sea there was no extremely it's been

286

00:13:14,340 --> 00:13:13,240

analyzed there were no extraneous sounds

287

00:13:19,110 --> 00:13:14,350

it's just as perfect

288

00:13:21,720 --> 00:13:19,120

we call it the tone the the the only

289

00:13:24,390 --> 00:13:21,730

thing we did differently in this a trip

290

00:13:26,610 --> 00:13:24,400

to which we've been working on this flat

291

00:13:28,140 --> 00:13:26,620

area case in so six it's only just

292

00:13:30,000 --> 00:13:28,150

getting started we work on cases for

293

00:13:33,600 --> 00:13:30,010

years there's one academic working on

294

00:13:37,230 --> 00:13:33,610

for 14 years and just the thing was

295

00:13:40,500 --> 00:13:37,240

different was we used music in other

296

00:13:42,930 --> 00:13:40,510

words shame seaway played some tones

297

00:13:44,699 --> 00:13:42,940

that he had obtained from Mount Shasta

298

00:13:47,670 --> 00:13:44,709

which is you know because new wait

299

00:13:50,569 --> 00:13:47,680

Central and I was playing some music

300

00:13:53,819 --> 00:13:50,579

that I find very haunting and beautiful

301
00:13:55,330 --> 00:13:53,829
by the American composer Morten

302
00:13:57,430 --> 00:13:55,340
Lauridsen

303
00:13:58,930 --> 00:13:57,440
Scandinavian American composer and he

304
00:13:59,890 --> 00:13:58,940
writes some liturgical music getting

305
00:14:02,590 --> 00:13:59,900
rights

306
00:14:05,320 --> 00:14:02,600
various forms of music that they use

307
00:14:07,270 --> 00:14:05,330
dissonance in others notes usually

308
00:14:08,380 --> 00:14:07,280
usually the classroom flashes one

309
00:14:10,120 --> 00:14:08,390
another but he writes in a very

310
00:14:14,050 --> 00:14:10,130
beautiful way and he is it's brilliant

311
00:14:15,370 --> 00:14:14,060
so I was playing that and so what was it

312
00:14:16,720 --> 00:14:15,380
that had anything to do with these

313
00:14:19,240 --> 00:14:16,730

remarkable experiences I don't know

314

00:14:21,820 --> 00:14:19,250

particularly that tone at the end it was

315

00:14:24,850 --> 00:14:21,830

almost as if something was I don't know

316

00:14:27,910 --> 00:14:24,860

signaling to I just we're still kind of

317

00:14:29,710 --> 00:14:27,920

working that out and that we have not

318

00:14:34,530 --> 00:14:29,720

released publicly either but it is again

319

00:14:37,780 --> 00:14:34,540

being played in that major a may 26 to

320

00:14:39,430 --> 00:14:37,790

the with that and so we're looking

321

00:14:42,520 --> 00:14:39,440

forward to going back and seeing what

322

00:14:45,370 --> 00:14:42,530

else though it does seem to be kind of a

323

00:14:48,820 --> 00:14:45,380

coincidence though that previously you

324

00:14:52,590 --> 00:14:48,830

had been playing music and then here's

325

00:14:57,040 --> 00:14:52,600

this response you know this this perfect

326

00:14:59,290 --> 00:14:57,050

sea tone coming out of nowhere yeah the

327

00:15:01,510 --> 00:14:59,300

people who were well within hearing

328

00:15:03,820 --> 00:15:01,520

didn't hear except in our particular

329

00:15:05,620 --> 00:15:03,830

group you know well I don't believe in

330

00:15:09,430 --> 00:15:05,630

coincidence Tim and neither do you so I

331

00:15:11,950 --> 00:15:09,440

don't know no interest well and it's

332

00:15:14,890 --> 00:15:11,960

it's interesting because you you know

333

00:15:19,600 --> 00:15:14,900

that there is technology and we have

334

00:15:23,830 --> 00:15:19,610

technology where you can produce audio

335

00:15:27,130 --> 00:15:23,840

at a very narrow beam yeah we're only a

336

00:15:29,770 --> 00:15:27,140

certain you know just a very isolated a

337

00:15:35,020 --> 00:15:29,780

location can hear it they they even have

338

00:15:37,000 --> 00:15:35,030

a version of it at Walmart we never make

339

00:15:38,530 --> 00:15:37,010

any clear I mean this is this video of

340

00:15:41,320 --> 00:15:38,540

the UFO being there that's you don't

341

00:15:43,300 --> 00:15:41,330

have to be I don't know crazy to deny

342

00:15:45,460 --> 00:15:43,310

that it's something weird anyway but but

343

00:15:48,850 --> 00:15:45,470

the tone we make no claims Ben and I and

344

00:15:50,230 --> 00:15:48,860

we we just put it out there when we feel

345

00:15:51,880 --> 00:15:50,240

it's ready and people could make their

346

00:15:53,590 --> 00:15:51,890

own decision but I mean the video I

347

00:15:55,690 --> 00:15:53,600

think speaks for itself at the tone and

348

00:15:58,870 --> 00:15:55,700

we're still reserving judgment on that

349

00:16:00,820 --> 00:15:58,880

but it was very very unusual and strange

350

00:16:02,410 --> 00:16:00,830

at that I get no discernable source

351
00:16:05,590 --> 00:16:02,420
which doesn't mean there wasn't a source

352
00:16:07,120 --> 00:16:05,600
that's explainable and but and then

353
00:16:08,180 --> 00:16:07,130
going off into the sky like that was

354
00:16:13,280 --> 00:16:08,190
really

355
00:16:16,430 --> 00:16:13,290
actually I well now do you know has

356
00:16:18,890 --> 00:16:16,440
anybody else in that area you had said

357
00:16:21,100 --> 00:16:18,900
before that this this area who had been

358
00:16:24,140 --> 00:16:21,110
kind of like a hot spot for all kinds of

359
00:16:26,840 --> 00:16:24,150
weird and wonderful activity has anybody

360
00:16:30,140 --> 00:16:26,850
else reported hearing unusual sounds I

361
00:16:33,890 --> 00:16:30,150
mean maybe not just necessarily tones or

362
00:16:36,530 --> 00:16:33,900
music but just you know other unusual

363
00:16:39,140 --> 00:16:36,540

audio events well yeah there are lots of

364

00:16:42,320 --> 00:16:39,150

reports of vocalizations presumably from

365

00:16:45,320 --> 00:16:42,330

Bigfoot or some other cryptid perhaps or

366

00:16:47,210 --> 00:16:45,330

something else but not we've not been as

367

00:16:48,890 --> 00:16:47,220

very we at the neighborhood meeting

368

00:16:51,890 --> 00:16:48,900

which happened to be the afternoon of

369

00:16:54,800 --> 00:16:51,900

the 25th at a restaurant where the 35 to

370

00:16:57,260 --> 00:16:54,810

40 people there we played this and we

371

00:16:58,460 --> 00:16:57,270

showed that we showed the video that one

372

00:16:59,630 --> 00:16:58,470

or two people had said they had seen

373

00:17:02,750 --> 00:16:59,640

things in the sky like that before

374

00:17:05,750 --> 00:17:02,760

because I don't think it was a craft at

375

00:17:07,970 --> 00:17:05,760

least not not the main body of this haze

376

00:17:10,130 --> 00:17:07,980

I think it was an intersect point

377

00:17:13,189 --> 00:17:10,140

because the area is full of these and

378

00:17:16,850 --> 00:17:13,199

this is what one of the terms we had to

379

00:17:19,880 --> 00:17:16,860

invent to talk about the the overlapping

380

00:17:22,160 --> 00:17:19,890

or over washing of parallel worlds that

381

00:17:23,960 --> 00:17:22,170

allow things to manifest and flap areas

382

00:17:25,819 --> 00:17:23,970

and that's a bit simplistic but it

383

00:17:27,829 --> 00:17:25,829

essentially comes down to that I think

384

00:17:29,600 --> 00:17:27,839

that's what it was and the people have

385

00:17:32,240 --> 00:17:29,610

seen that sort of thing before but

386

00:17:34,400 --> 00:17:32,250

nobody had heard a tone like that at

387

00:17:38,030 --> 00:17:34,410

least not in that room and we did play

388

00:17:41,870 --> 00:17:38,040

it that such as it was right now as you

389

00:17:45,790 --> 00:17:41,880

said you know Ben is an expert along

390

00:17:48,290 --> 00:17:45,800

those lines I mean is there any kind of

391

00:17:53,110 --> 00:17:48,300

what would the word be I'm thinking of

392

00:17:58,580 --> 00:17:53,120

you know maybe spiritual or ritualistic

393

00:18:02,780 --> 00:17:58,590

significance to that kind of audio tone

394

00:18:05,000 --> 00:18:02,790

I mean I know that you know churches

395

00:18:06,740 --> 00:18:05,010

they you know chant at a specific you

396

00:18:09,560 --> 00:18:06,750

know rhythm and cadence of things like

397

00:18:11,900 --> 00:18:09,570

that to produce you know various you

398

00:18:14,030 --> 00:18:11,910

know effects on you know on the on the

399

00:18:17,840 --> 00:18:14,040

mind and body what about something like

400

00:18:20,120 --> 00:18:17,850

this well there is something that Ben

401

00:18:21,830 --> 00:18:20,130

did sort of nail down and that was a

402

00:18:23,899 --> 00:18:21,840

Tibetan singing bowl

403

00:18:26,690 --> 00:18:23,909

hmm okay yes that's what I was thinking

404

00:18:28,460 --> 00:18:26,700

of yeah okay and there was one on the

405

00:18:29,630 --> 00:18:28,470

back porch of this house I mean there

406

00:18:31,100 --> 00:18:29,640

was all the experiences these people

407

00:18:32,450 --> 00:18:31,110

have been a couple of people grew up on

408

00:18:34,460 --> 00:18:32,460

this property and they become very

409

00:18:36,680 --> 00:18:34,470

spiritual as a result of the weird

410

00:18:39,980 --> 00:18:36,690

experiences and so we actually went out

411

00:18:41,690 --> 00:18:39,990

here was you know like by this time was

412

00:18:43,190 --> 00:18:41,700

about quarter the 2:00 in the morning

413

00:18:45,860 --> 00:18:43,200

and we're banging around on this bowl

414

00:18:49,299 --> 00:18:45,870

and but it was it was at first it was

415

00:18:53,870 --> 00:18:49,309

not a sea it was not the same tone and

416

00:18:56,060 --> 00:18:53,880

oh I see our producer has the tone I

417

00:18:56,870 --> 00:18:56,070

think yes if she wants to play it I

418

00:18:58,820 --> 00:18:56,880

don't know that's great

419

00:19:00,950 --> 00:18:58,830

yeah well would we come back from the

420

00:19:03,919 --> 00:19:00,960

bottom of the hour break we'll come

421

00:19:05,630 --> 00:19:03,929

right into play in that so sure so but

422

00:19:07,820 --> 00:19:05,640

we did we did try that and at the tone

423

00:19:10,610 --> 00:19:07,830

first of all is was not only not a sea

424

00:19:12,019 --> 00:19:10,620

it didn't it decayed and it did all

425

00:19:15,230 --> 00:19:12,029

sorts of things that this this other

426

00:19:17,510 --> 00:19:15,240

tone did not so it wasn't it wasn't

427

00:19:20,419 --> 00:19:17,520

somebody out using the bowl right all

428

00:19:22,490 --> 00:19:20,429

right it you know wouldn't you talk

429

00:19:25,730 --> 00:19:22,500

about you know how how it doesn't decay

430

00:19:29,570 --> 00:19:25,740

I mean it reminds me of the audio

431

00:19:31,310 --> 00:19:29,580

recordings of poltergeist related knocks

432

00:19:32,899 --> 00:19:31,320

and raps that were recorded and then

433

00:19:35,470 --> 00:19:32,909

analysed years later with more

434

00:19:38,990 --> 00:19:35,480

sophisticated equipment that showed a

435

00:19:42,860 --> 00:19:39,000

distinct difference between say somebody

436

00:19:45,440 --> 00:19:42,870

just knocking on a wall and you know and

437

00:19:47,930 --> 00:19:45,450

those and I'm trying to remember now it

438

00:19:50,029 --> 00:19:47,940

wasn't so much like they decayed but it

439

00:19:52,760 --> 00:19:50,039

was almost like the sound started in the

440

00:19:55,130 --> 00:19:52,770

middle and then just ended rather yes

441

00:19:58,760 --> 00:19:55,140

rather than just like the you know the

442

00:20:01,820 --> 00:19:58,770

slow build-up the high middle parts and

443

00:20:03,529 --> 00:20:01,830

then the the as a slowly descends you

444

00:20:06,110 --> 00:20:03,539

know I'm not an audio expert I don't

445

00:20:07,760 --> 00:20:06,120

know then we're here I know he's Ben's

446

00:20:11,570 --> 00:20:07,770

been on the show before but I you know I

447

00:20:13,610 --> 00:20:11,580

hesitate to put words in his mouth but

448

00:20:16,279 --> 00:20:13,620

they but again you know he it's banana

449

00:20:17,990 --> 00:20:16,289

land also Shane see we analyzed that he

450

00:20:20,409 --> 00:20:18,000

has some sound expertise and he's got

451
00:20:23,930 --> 00:20:20,419
people who work with him as well and

452
00:20:25,760 --> 00:20:23,940
they analyzed it and they took it apart

453
00:20:28,279 --> 00:20:25,770
they played it in Reverse to see if

454
00:20:30,230 --> 00:20:28,289
there was any well for lack of a better

455
00:20:35,120 --> 00:20:30,240
term message during and then think this

456
00:20:35,870 --> 00:20:35,130
was absolutely pure sine-wave as I've

457
00:20:38,840 --> 00:20:35,880
heard the term

458
00:20:42,289 --> 00:20:38,850
reason just seems to be very simple and

459
00:20:44,270 --> 00:20:42,299
very anti I think very beautiful and it

460
00:20:45,890 --> 00:20:44,280
was just what we felt as though it was

461
00:20:47,029 --> 00:20:45,900
kind of meant for us again especially

462
00:20:50,200 --> 00:20:47,039
because there were three other people

463
00:20:54,230 --> 00:20:50,210

with an easier shot and they didn't hear

464

00:20:56,830 --> 00:20:54,240

well now you talked about the the UFO

465

00:21:00,230 --> 00:20:56,840

sighting and how you felt that it was

466

00:21:02,539 --> 00:21:00,240

maybe a product of the intersection

467

00:21:04,970 --> 00:21:02,549

points of his association well that's my

468

00:21:07,760 --> 00:21:04,980

that's our view is is that a flat

469

00:21:09,710 --> 00:21:07,770

barriers results from multiple intersect

470

00:21:11,000 --> 00:21:09,720

points between various parallel worlds

471

00:21:15,260 --> 00:21:11,010

that don't always have the same laws of

472

00:21:19,010 --> 00:21:15,270

physics right and this is it's out there

473

00:21:20,659 --> 00:21:19,020

but it is good physics as it's known and

474

00:21:22,970 --> 00:21:20,669

now physicists will interpret this and

475

00:21:25,159 --> 00:21:22,980

in a number of different ways but we've

476
00:21:27,200 --> 00:21:25,169
had the likes of you know eminent people

477
00:21:29,510 --> 00:21:27,210
like Fred Allen dr. Fred Alan wolf on

478
00:21:32,000 --> 00:21:29,520
our show agreeing with it with our

479
00:21:34,190 --> 00:21:32,010
interpretation you know most of it

480
00:21:36,169 --> 00:21:34,200
anyway and we don't get it from

481
00:21:38,480 --> 00:21:36,179
classrooms we get it from being out

482
00:21:41,060 --> 00:21:38,490
there and meet me being out there for 50

483
00:21:43,820 --> 00:21:41,070
years in the trenches you know and I

484
00:21:45,710 --> 00:21:43,830
can't think of any other way to and

485
00:21:47,299 --> 00:21:45,720
we've talked about this before I can't

486
00:21:50,180 --> 00:21:47,309
think of any other way to really explain

487
00:21:53,539 --> 00:21:50,190
it except multiple intersect points and

488
00:21:56,149 --> 00:21:53,549

overwash points where you know and and

489

00:21:58,940 --> 00:21:56,159

and the rare idea is the Bigfoot in this

490

00:22:01,070 --> 00:21:58,950

area you know where does he share it

491

00:22:03,260 --> 00:22:01,080

come from and where where do they go

492

00:22:05,570 --> 00:22:03,270

I mean you've got it's not a wilderness

493

00:22:08,360 --> 00:22:05,580

area many this rural you've got a lot of

494

00:22:11,750 --> 00:22:08,370

open country you've got wood lots maybe

495

00:22:14,919 --> 00:22:11,760

10 15 acres but and there was a

496

00:22:18,590 --> 00:22:14,929

reasonably large population of humans

497

00:22:21,049 --> 00:22:18,600

everybody sees this I I've seen it there

498

00:22:23,990 --> 00:22:21,059

must of shocked and I think we've talked

499

00:22:27,919 --> 00:22:24,000

about this before too in 2016

500

00:22:29,390 --> 00:22:27,929

shane has seen it so I mean it's there

501
00:22:30,620 --> 00:22:29,400
there's more to this than just some big

502
00:22:31,250 --> 00:22:30,630
primary that's really good at playing

503
00:22:35,659 --> 00:22:31,260
hide-and-peek

504
00:22:41,149 --> 00:22:35,669
oh well considering you know like the

505
00:22:46,399 --> 00:22:41,159
the UFO it it makes you wonder whether

506
00:22:47,820 --> 00:22:46,409
or not you were seeing all of it yeah as

507
00:22:51,240 --> 00:22:47,830
I heard I mean

508
00:22:54,299 --> 00:22:51,250
a physicist once described as talking

509
00:22:57,230 --> 00:22:54,309
about different dimensions and how if

510
00:23:00,270 --> 00:22:57,240
you had somebody from a higher dimension

511
00:23:03,590 --> 00:23:00,280
try to intersect ours it would be almost

512
00:23:05,970 --> 00:23:03,600
like we'd be fish in a fish tank with

513
00:23:08,220 --> 00:23:05,980

somebody putting their finger in the

514

00:23:10,080 --> 00:23:08,230

tank and all you would see would be the

515

00:23:11,760 --> 00:23:10,090

tip of the finger and that would just

516

00:23:14,790 --> 00:23:11,770

look like it was appearing out of

517

00:23:17,549 --> 00:23:14,800

nowhere oh man yeah well actually there

518

00:23:20,280 --> 00:23:17,559

was a lot more to it than that and then

519

00:23:23,490 --> 00:23:20,290

you know just as they withdrew the

520

00:23:25,799 --> 00:23:23,500

finger to our perception it would be or

521

00:23:28,049 --> 00:23:25,809

the fish's perception it would just

522

00:23:30,120 --> 00:23:28,059

disappear so and it would be interesting

523

00:23:34,830 --> 00:23:30,130

to consider whether or not sometimes

524

00:23:37,530 --> 00:23:34,840

these sort of interactions may be along

525

00:23:41,490 --> 00:23:37,540

those line but just involving higher

526

00:23:44,790 --> 00:23:41,500

dimensions well you know any idea is a

527

00:23:46,140 --> 00:23:44,800

good idea because as this often but said

528

00:23:47,610 --> 00:23:46,150

there there are no experts in this field

529

00:23:50,520 --> 00:23:47,620

just people with interesting ideas and

530

00:23:52,980 --> 00:23:50,530

experiences well that's that's a fun

531

00:23:57,120 --> 00:23:52,990

thing about all of this it's just it's

532

00:23:58,830 --> 00:23:57,130

it's interesting to to speculate and to

533

00:24:00,840 --> 00:23:58,840

sit around with other people speculating

534

00:24:03,210 --> 00:24:00,850

as well and I hear the music coming up

535

00:24:05,340 --> 00:24:03,220

here Paul so let's go to our bottom of

536

00:24:07,290 --> 00:24:05,350

the hour break and when we come back we

537

00:24:19,159 --> 00:24:07,300

will continue our conversation with Paul

538

00:24:25,889 --> 00:24:23,310

now back to exploring the bazaars with

539

00:24:29,190 --> 00:24:25,899

two of the most electrifying researchers

540

00:24:34,500 --> 00:24:29,200

in the Paranoid your hosts Timothy Becca

541

00:24:36,380 --> 00:24:34,510

Lee panting Swartz welcome back to

542

00:24:39,210 --> 00:24:36,390

exploring the bazaar on Tim Schwarz

543

00:24:43,200 --> 00:24:39,220

tonight I have with me my good friend

544

00:24:45,690 --> 00:24:43,210

Paul II know author of a number of great

545

00:24:48,860 --> 00:24:45,700

books but his most recent one is dancing

546

00:24:51,899 --> 00:24:48,870

past the graveyard holder guys parasites

547

00:24:55,019 --> 00:24:51,909

parallel worlds and God and I have to

548

00:24:58,680 --> 00:24:55,029

say Paul fantastic book I have really

549

00:25:01,440 --> 00:24:58,690

enjoyed reading this in fact I'm reading

550

00:25:05,370 --> 00:25:01,450

it as a second time now

551

00:25:08,430 --> 00:25:05,380

yeah well do it you know you you you

552

00:25:10,950 --> 00:25:08,440

have so much great information in this

553

00:25:13,169 --> 00:25:10,960

book it's it's it's you know for for me

554

00:25:14,669 --> 00:25:13,179

it's hard to absorb with just one

555

00:25:16,740 --> 00:25:14,679

reading so I you know I got to go back

556

00:25:20,220 --> 00:25:16,750

and you know like I don't want to read

557

00:25:22,049 --> 00:25:20,230

it again so I know for sure cuz I really

558

00:25:23,820 --> 00:25:22,059

do I mean I I encourage everyone out

559

00:25:26,940 --> 00:25:23,830

there to get this book and read it

560

00:25:29,610 --> 00:25:26,950

because it's got a lot of great personal

561

00:25:34,070 --> 00:25:29,620

stories and just really some fantastic

562

00:25:36,510 --> 00:25:34,080

ideas on you know the possible nature of

563

00:25:40,700 --> 00:25:36,520

paranormal phenomena and the like

564

00:25:45,570 --> 00:25:40,710

all right now Tina our producer has the

565

00:25:47,730 --> 00:25:45,580

a recording of this C note that you

566

00:25:49,710 --> 00:25:47,740

described in our first signal Paul now

567

00:25:54,389 --> 00:25:49,720

this was you say it was recorded on a

568

00:25:56,610 --> 00:25:54,399

cell phone so the audio yeah yeah the

569

00:25:59,789 --> 00:25:56,620

audio quality probably you know is isn't

570

00:26:01,889 --> 00:25:59,799

the best but still managed to get it so

571

00:26:04,330 --> 00:26:01,899

Tina wants to go ahead and run that for

572

00:26:09,540 --> 00:26:08,950

[Music]

573

00:26:11,150 --> 00:26:09,550

[Applause]

574

00:26:21,250 --> 00:26:11,160

[Music]

575

00:26:22,850 --> 00:26:21,260

[Applause]

576
00:26:24,860 --> 00:26:22,860
[Music]

577
00:26:32,460 --> 00:26:24,870
No

578
00:26:33,050 --> 00:26:32,470
[Music]

579
00:26:38,350 --> 00:26:33,060
[Applause]

580
00:26:44,960 --> 00:26:41,660
hmm that's that that it that is bizarre

581
00:26:45,440 --> 00:26:44,970
and loud - yeah you could really hear

582
00:26:48,500 --> 00:26:45,450
that

583
00:26:52,100 --> 00:26:48,510
oscillating but it wasn't it was just

584
00:26:53,450 --> 00:26:52,110
perfect and that was Alexander pentecoff

585
00:26:55,720 --> 00:26:53,460
saying it's off and that was me saying

586
00:27:01,100 --> 00:26:55,730
it's it's moving

587
00:27:02,360 --> 00:27:01,110
but quite the unexpected experience not

588
00:27:05,419 --> 00:27:02,370

that anything in this field is ever

589

00:27:07,039 --> 00:27:05,429

expected but they don't know that's

590

00:27:08,810 --> 00:27:07,049

that's a good one and to be able to

591

00:27:11,990 --> 00:27:08,820

capture that you know at least you know

592

00:27:13,820 --> 00:27:12,000

on cellphones that's it's fantastic and

593

00:27:16,700 --> 00:27:13,830

I and I should have - I should mention

594

00:27:18,080 --> 00:27:16,710

that we're going to have Alexander on

595

00:27:25,220 --> 00:27:18,090

the show next week

596

00:27:29,060 --> 00:27:25,230

Oh excellent yeah my honorary son I'll

597

00:27:31,450 --> 00:27:29,070

tell him you said that I announced them

598

00:27:35,840 --> 00:27:31,460

that way when I'm emceeing conferences

599

00:27:39,230 --> 00:27:35,850

all right so let's talk about your book

600

00:27:44,150 --> 00:27:39,240

dancing past the graveyard and I mean

601
00:27:51,200 --> 00:27:44,160
would you consider this a sequel almost

602
00:27:57,830 --> 00:27:51,210
to your your other book and I can't

603
00:28:02,299 --> 00:27:57,840
remember now what I've got that one in

604
00:28:04,070 --> 00:28:02,309
my library too as well but I mean you

605
00:28:08,270 --> 00:28:04,080
know they're both of these books kind of

606
00:28:11,930 --> 00:28:08,280
have you know like a similar theme to

607
00:28:14,330 --> 00:28:11,940
them but dancing past the graveyard

608
00:28:16,760 --> 00:28:14,340
seems to be more of like an updated

609
00:28:20,539 --> 00:28:16,770
version almost of your previous book

610
00:28:23,210 --> 00:28:20,549
well perhaps I did

611
00:28:26,150 --> 00:28:23,220
well the difference to me may be more

612
00:28:28,909 --> 00:28:26,160
than this to the reader but I I didn't

613
00:28:30,680 --> 00:28:28,919

hate writing behind the paranormal I'm a

614

00:28:33,049 --> 00:28:30,690

first it was fun to work with Ben on

615

00:28:34,880 --> 00:28:33,059

that but this one I wrote myself and

616

00:28:38,299 --> 00:28:34,890

these were things that I tried to forget

617

00:28:40,460 --> 00:28:38,309

I hated writing this book I just but you

618

00:28:42,320 --> 00:28:40,470

know you get to a certain age I think

619

00:28:44,870 --> 00:28:42,330

you and I might be roughly the same

620

00:28:46,760 --> 00:28:44,880

vintage Tim so you made me know what I'm

621

00:28:48,050 --> 00:28:46,770

talking about that

622

00:28:49,730 --> 00:28:48,060

certain age you realize you know if I

623

00:28:51,620 --> 00:28:49,740

don't tell the story it's never gonna be

624

00:28:53,950 --> 00:28:51,630

told and maybe there are some lessons

625

00:28:57,260 --> 00:28:53,960

people could could get from these things

626

00:28:58,520 --> 00:28:57,270

some of them are expanded versions some

627

00:29:01,010 --> 00:28:58,530

of the case studies at least are

628

00:29:03,170 --> 00:29:01,020

expanded versions of things that written

629

00:29:05,900 --> 00:29:03,180

about in previous books but but again

630

00:29:09,320 --> 00:29:05,910

they're rewritten and and I added more

631

00:29:11,840 --> 00:29:09,330

information as I found old notes there

632

00:29:13,580 --> 00:29:11,850

are certainly memories and there's

633

00:29:16,190 --> 00:29:13,590

others some of that but the basic

634

00:29:19,040 --> 00:29:16,200

overall a theme here is the same as

635

00:29:21,350 --> 00:29:19,050

behind the paranormal that that in our

636

00:29:23,930 --> 00:29:21,360

experience anyway this this idea of

637

00:29:27,200 --> 00:29:23,940

parallel worlds is has much more to do

638

00:29:29,600 --> 00:29:27,210

with it than dead people do know because

639

00:29:31,010 --> 00:29:29,610

at least in our point of view that we

640

00:29:33,080 --> 00:29:31,020

could be entirely wrong it's the first

641

00:29:34,940 --> 00:29:33,090

thing we say but at least to us it seems

642

00:29:37,220 --> 00:29:34,950

that the the classical view of

643

00:29:39,080 --> 00:29:37,230

particularly ghosts you know you get a

644

00:29:41,840 --> 00:29:39,090

material war in the spirit world it's

645

00:29:44,720 --> 00:29:41,850

very two-dimensional and just is is in

646

00:29:46,670 --> 00:29:44,730

no way good enough to explain what I've

647

00:29:50,150 --> 00:29:46,680

seen over the over the years and the

648

00:29:52,310 --> 00:29:50,160

certainly been agrees with that so so

649

00:29:54,320 --> 00:29:52,320

and I kind of think it stands alone but

650

00:29:56,090 --> 00:29:54,330

you know I mean for people who were have

651

00:30:00,800 --> 00:29:56,100

read the other books if it's a sequel

652

00:30:04,310 --> 00:30:00,810

that's fine too well and and I really

653

00:30:09,050 --> 00:30:04,320

appreciate the the there's a part of

654

00:30:12,530 --> 00:30:09,060

this book where you state that Kurt's

655

00:30:16,370 --> 00:30:12,540

still people's attitude when it comes to

656

00:30:17,750 --> 00:30:16,380

ghosts and hauntings are really I mean

657

00:30:20,270 --> 00:30:17,760

they haven't changed since the

658

00:30:22,160 --> 00:30:20,280

nineteenth century and the the early

659

00:30:25,180 --> 00:30:22,170

spiritualist movement I don't think

660

00:30:27,830 --> 00:30:25,190

they've changed since the last ice age

661

00:30:29,780 --> 00:30:27,840

no it's yeah the spiritualist movement

662

00:30:31,820 --> 00:30:29,790

that just sort of popularized things but

663

00:30:35,540 --> 00:30:31,830

it's just I mean you know what when it

664

00:30:40,130 --> 00:30:35,550

really started changing for me really

665

00:30:43,400 --> 00:30:40,140

was was in the nineteen well 70 and 72

666

00:30:44,870 --> 00:30:43,410

in my first field case and I don't write

667

00:30:47,120 --> 00:30:44,880

about that in this book it's in behind

668

00:30:51,650 --> 00:30:47,130

the paranormal since Paul II know his

669

00:30:53,510 --> 00:30:51,660

first case it just there were sounds and

670

00:30:55,820 --> 00:30:53,520

activity that just didn't seem to be

671

00:30:57,680 --> 00:30:55,830

coming from dead people I mean you know

672

00:30:59,060 --> 00:30:57,690

I mean we'd walk into that and we've

673

00:31:00,380 --> 00:30:59,070

talked about this on the show before we

674

00:31:02,240 --> 00:31:00,390

walked into and

675

00:31:04,100 --> 00:31:02,250

abandoned village in Connecticut and

676
00:31:06,250 --> 00:31:04,110
there would be farm implements you could

677
00:31:10,190 --> 00:31:06,260
hear the metal banging together the cows

678
00:31:14,330 --> 00:31:10,200
dogs people talk as if it was more like

679
00:31:18,170 --> 00:31:14,340
about time than death there were a lot

680
00:31:20,390 --> 00:31:18,180
of oddities as spatial oddities sounds

681
00:31:23,120 --> 00:31:20,400
moving in an unnaturally rapid fashion

682
00:31:25,670 --> 00:31:23,130
but I've run into that and so in in

683
00:31:27,230 --> 00:31:25,680
subsequent cases many many times where

684
00:31:29,330 --> 00:31:27,240
what you're dealing with seems to be up

685
00:31:30,530 --> 00:31:29,340
by the ceiling or even outside or just

686
00:31:33,080 --> 00:31:30,540
not even in the same spatial

687
00:31:34,370 --> 00:31:33,090
relationship and to me this is a

688
00:31:35,990 --> 00:31:34,380

parallel world with a little bit

689

00:31:37,010 --> 00:31:36,000

different laws of physics sometimes very

690

00:31:41,270 --> 00:31:37,020

different but that that's how I

691

00:31:44,240 --> 00:31:41,280

interpret so I think that you know with

692

00:31:46,510 --> 00:31:44,250

this it didn't it's just not none of it

693

00:31:51,140 --> 00:31:46,520

fit the old paradigm

694

00:31:55,070 --> 00:31:51,150

well the interesting the interesting

695

00:31:57,290 --> 00:31:55,080

thing about these books and and your

696

00:31:59,000 --> 00:31:57,300

your your speculations because I mean

697

00:32:01,310 --> 00:31:59,010

you know that that that's really that's

698

00:32:03,800 --> 00:32:01,320

all with we have right now it's a

699

00:32:06,110 --> 00:32:03,810

speculation long can do right right and

700

00:32:10,490 --> 00:32:06,120

what this what this phenomena is that

701
00:32:14,750 --> 00:32:10,500
you know your idea is that rather than

702
00:32:17,780 --> 00:32:14,760
dealing with discarnate entities of you

703
00:32:20,300 --> 00:32:17,790
know say great Aunt Marge who who can't

704
00:32:24,910 --> 00:32:20,310
rest and is you know still wandering the

705
00:32:27,920 --> 00:32:24,920
house that people maybe experience

706
00:32:30,620 --> 00:32:27,930
experiencing almost like bleed overs

707
00:32:32,590 --> 00:32:30,630
from alternative realities which there's

708
00:32:38,090 --> 00:32:32,600
probably an infinite number of

709
00:32:42,500 --> 00:32:38,100
alternative realities some of them with

710
00:32:47,600 --> 00:32:42,510
the ability or maybe it's this you know

711
00:32:50,690 --> 00:32:47,610
like a natural type of event that bleeds

712
00:32:52,640 --> 00:32:50,700
through into this reality yeah I

713
00:32:56,560 --> 00:32:52,650

couldn't put it better myself anything

714

00:32:59,420 --> 00:32:56,570

that that's you know on Marge you know

715

00:33:02,300 --> 00:32:59,430

running down the hallway three years

716

00:33:04,010 --> 00:33:02,310

after a funeral you know maybe yeah I

717

00:33:05,720 --> 00:33:04,020

sure could be some kind of spirit but

718

00:33:08,030 --> 00:33:05,730

but actually under the laws of physics

719

00:33:10,730 --> 00:33:08,040

in our world the notion of spirits

720

00:33:11,050 --> 00:33:10,740

having full knowledge and memory and all

721

00:33:14,470 --> 00:33:11,060

this

722

00:33:15,850 --> 00:33:14,480

is is not possible so that kind of puts

723

00:33:17,230 --> 00:33:15,860

a damper on that but I think it's much

724

00:33:19,510 --> 00:33:17,240

more like that you've got as you would

725

00:33:21,270 --> 00:33:19,520

put a bleed over from a world where she

726

00:33:24,550 --> 00:33:21,280

never died mmm

727

00:33:26,230 --> 00:33:24,560

laws of physics are such that they can

728

00:33:29,110 --> 00:33:26,240

be aware of us and it's not considered

729

00:33:31,750 --> 00:33:29,120

weird right right well okay now that

730

00:33:33,610 --> 00:33:31,760

it's it's that's interesting that you

731

00:33:36,220 --> 00:33:33,620

would bring that up because there's the

732

00:33:38,620 --> 00:33:36,230

the chapter in your book where you write

733

00:33:41,760 --> 00:33:38,630

about what you'd gone into the little

734

00:33:44,680 --> 00:33:41,770

chapel at the at the hospital because

735

00:33:48,010 --> 00:33:44,690

apparently there had been at least

736

00:33:50,260 --> 00:33:48,020

impressions of a haunting and a psyche

737

00:33:51,880 --> 00:33:50,270

could told you that there was the spirit

738

00:33:55,630 --> 00:33:51,890

of a man waiting around for his wife to

739

00:33:58,630 --> 00:33:55,640

pass over right right yeah and I I found

740

00:34:01,780 --> 00:33:58,640

that fascinating because apparently the

741

00:34:04,930 --> 00:34:01,790

the person that you managed to have a

742

00:34:08,140 --> 00:34:04,940

communication with may have be living in

743

00:34:13,090 --> 00:34:08,150

a reality where this kind of inter

744

00:34:15,520 --> 00:34:13,100

reality communication is commonplace yes

745

00:34:18,159 --> 00:34:15,530

that that's apparently what it was his

746

00:34:19,570 --> 00:34:18,169

name was was Gilbert and and just as an

747

00:34:21,760 --> 00:34:19,580

aside one of the reasons I hated

748

00:34:23,050 --> 00:34:21,770

correcting this book was that for 50

749

00:34:25,659 --> 00:34:23,060

years I'm gonna tell any people do not

750

00:34:27,159 --> 00:34:25,669

do this do not do the mediumistic stuff

751
00:34:30,960 --> 00:34:27,169
don't use Ouija boards everything as I

752
00:34:33,940 --> 00:34:30,970
had to do that but I just I don't really

753
00:34:36,010 --> 00:34:33,950
interpret this as me being mediumistic

754
00:34:38,590 --> 00:34:36,020
because that implies talking to the dead

755
00:34:41,260 --> 00:34:38,600
and I've never met anybody who's dead

756
00:34:43,540 --> 00:34:41,270
you know I mean it's just that this is

757
00:34:45,760 --> 00:34:43,550
uh this seemed to be a fellow it and

758
00:34:47,350 --> 00:34:45,770
that the chapter this is chapter one of

759
00:34:50,169 --> 00:34:47,360
section two I believe you're referring

760
00:34:51,760 --> 00:34:50,179
to yes and it was Augsburg New York and

761
00:34:54,159 --> 00:34:51,770
st. Lawrence State Hospital where I had

762
00:34:56,110 --> 00:34:54,169
been working with with a priest with

763
00:34:57,610 --> 00:34:56,120

assisting him at exorcisms which I was

764

00:34:59,350 --> 00:34:57,620

very surprised at because the seminary

765

00:35:02,770 --> 00:34:59,360

authorities were very very sympathetic

766

00:35:04,990 --> 00:35:02,780

to my paranormal research at this

767

00:35:05,980 --> 00:35:05,000

particular institution and I went to

768

00:35:07,870 --> 00:35:05,990

three seminars he was the three

769

00:35:09,940 --> 00:35:07,880

different academic levels okay so this

770

00:35:11,220 --> 00:35:09,950

is the college level and I was very

771

00:35:14,380 --> 00:35:11,230

surprised how receptive they were

772

00:35:17,530 --> 00:35:14,390

however there was I would visit the

773

00:35:20,950 --> 00:35:17,540

seminary under the guise of a pastoral

774

00:35:22,750 --> 00:35:20,960

training some of the seminarians did and

775

00:35:24,900 --> 00:35:22,760

I would visit with patients as well and

776

00:35:28,829 --> 00:35:24,910

that this particular chapter was

777

00:35:31,079 --> 00:35:28,839

in the haunted ward as people would

778

00:35:33,720 --> 00:35:31,089

becoming a club but Italy been weird for

779

00:35:36,299 --> 00:35:33,730

about a year and the staff didn't like

780

00:35:38,400 --> 00:35:36,309

to be there at night and I encountered

781

00:35:40,980 --> 00:35:38,410

one patient a good old Catholic woman

782

00:35:43,589 --> 00:35:40,990

who nevertheless said she was a psychic

783

00:35:45,270 --> 00:35:43,599

medium and I said you know you realize

784

00:35:47,430 --> 00:35:45,280

that you know Catholics aren't supposed

785

00:35:49,680 --> 00:35:47,440

to do that she said oh it's fine you

786

00:35:52,620 --> 00:35:49,690

know like he couldn't argue with her so

787

00:35:55,349 --> 00:35:52,630

she said the guy's waiting is gonna take

788

00:35:57,240 --> 00:35:55,359

his wife home and the the obvious

789

00:35:59,099 --> 00:35:57,250

implication for one who embraces the old

790

00:36:00,480 --> 00:35:59,109

paradigm is the guy she was gonna die

791

00:36:01,680 --> 00:36:00,490

and the guy who was already dead wasn't

792

00:36:04,500 --> 00:36:01,690

gonna come and get her and take her home

793

00:36:07,380 --> 00:36:04,510

you know so that's you know perfectly

794

00:36:10,170 --> 00:36:07,390

take her through the afterlife in that

795

00:36:11,730 --> 00:36:10,180

paradigm mm-hmm I'm sorry I said I'd

796

00:36:15,270 --> 00:36:11,740

take her to the afterlife Yeah right

797

00:36:17,520 --> 00:36:15,280

exactly you know and in the introduction

798

00:36:18,839 --> 00:36:17,530

of the book I give examples of how I was

799

00:36:21,720 --> 00:36:18,849

the biggest pain and and then that

800

00:36:23,190 --> 00:36:21,730

questioner both my grandma school

801
00:36:24,480 --> 00:36:23,200
teachers and my seminary faculty had

802
00:36:26,130 --> 00:36:24,490
ever encountered I would ask all these

803
00:36:28,970 --> 00:36:26,140
weird questions they act like nobody's

804
00:36:31,410 --> 00:36:28,980
ever asked that before you know like

805
00:36:33,839 --> 00:36:31,420
about Jesus being in the tomb for three

806
00:36:37,740 --> 00:36:33,849
days and I just point out that you know

807
00:36:40,620 --> 00:36:37,750
Friday sunset to Sunday Sun rises not

808
00:36:42,779 --> 00:36:40,630
three days they get all frustrated you

809
00:36:44,549 --> 00:36:42,789
know so things like I know I was a pain

810
00:36:46,380 --> 00:36:44,559
in the neck so I was the same thing in

811
00:36:49,410 --> 00:36:46,390
the paranormal so I said you know I'm

812
00:36:51,930 --> 00:36:49,420
just on a hunch went into this little

813
00:36:53,579 --> 00:36:51,940

chapel it was it was very sort of

814

00:36:55,049 --> 00:36:53,589

undeveloped it was just really a room

815

00:36:58,680 --> 00:36:55,059

with a couple of chairs I'm supposed to

816

00:37:00,539 --> 00:36:58,690

be a chapel so I went in there and the

817

00:37:02,400 --> 00:37:00,549

thing was I usually would visit once a

818

00:37:04,620 --> 00:37:02,410

week and unless I went with Father

819

00:37:06,299 --> 00:37:04,630

Lawrence for the exorcisms and stuff

820

00:37:09,359 --> 00:37:06,309

which were all very hush-hush

821

00:37:10,980 --> 00:37:09,369

but so the three days in a row I came in

822

00:37:12,870 --> 00:37:10,990

and the nurses have got a little

823

00:37:15,750 --> 00:37:12,880

suspicious and I said well it's exam

824

00:37:17,370 --> 00:37:15,760

time at the seminary and everybody's in

825

00:37:19,349 --> 00:37:17,380

a panic I just want a peace and quiet so

826

00:37:21,359 --> 00:37:19,359

they bought that you know and so I went

827

00:37:22,559 --> 00:37:21,369

in sat in the chapel but instead of

828

00:37:25,049 --> 00:37:22,569

studying which I should have been doing

829

00:37:27,240 --> 00:37:25,059

I was attempting to just get into a

830

00:37:29,069 --> 00:37:27,250

meditative state and see who or what I

831

00:37:30,599 --> 00:37:29,079

would encounter now there's a lot of

832

00:37:33,059 --> 00:37:30,609

parasite activity at this house this

833

00:37:35,700 --> 00:37:33,069

hospital and so I was a mile away I

834

00:37:38,310 --> 00:37:35,710

would have left had there been any hint

835

00:37:39,860 --> 00:37:38,320

of parasite or negative entity

836

00:37:43,610 --> 00:37:39,870

that's not in this particular case

837

00:37:46,500 --> 00:37:43,620

however this was the first experience of

838

00:37:47,990 --> 00:37:46,510

this kind of communication that I would

839

00:37:51,840 --> 00:37:48,000

have and I encountered that this fella

840

00:37:54,630 --> 00:37:51,850

who spoke English you know very often

841

00:37:57,060 --> 00:37:54,640

they don't but he spoke English with a

842

00:37:59,970 --> 00:37:57,070

very very strange kind of word order and

843

00:38:01,530 --> 00:37:59,980

pronunciation and I didn't quite know

844

00:38:03,540 --> 00:38:01,540

what I was dealing with him it was

845

00:38:06,510 --> 00:38:03,550

frightening it was just weird and like

846

00:38:09,720 --> 00:38:06,520

he would pronounce say the first thing I

847

00:38:12,810 --> 00:38:09,730

heard what was right my ear was hello

848

00:38:15,600 --> 00:38:12,820

not hello as we was about hello okay and

849

00:38:16,920 --> 00:38:15,610

he would pronounce a word look it I had

850

00:38:19,680 --> 00:38:16,930

to kind of get through what he was

851

00:38:21,360 --> 00:38:19,690

trying to say but neighbor she would

852

00:38:25,860 --> 00:38:21,370

pronounce there was accent in the wrong

853

00:38:27,810 --> 00:38:25,870

sulabha sort of neighbors and the story

854

00:38:30,300 --> 00:38:27,820

came out at least if I interpreted it

855

00:38:32,190 --> 00:38:30,310

correctly that he was he was waiting for

856

00:38:33,480 --> 00:38:32,200

his wife and he was going to take her

857

00:38:35,700 --> 00:38:33,490

home and I said she could this woman be

858

00:38:37,860 --> 00:38:35,710

right but then he goes that turns out he

859

00:38:40,320 --> 00:38:37,870

says at the rail the railway station

860

00:38:42,660 --> 00:38:40,330

across the st. Lawrence River which was

861

00:38:44,790 --> 00:38:42,670

a mile wide at that point in Prescott

862

00:38:46,830 --> 00:38:44,800

Ontario Canada the Canadian National

863

00:38:48,360 --> 00:38:46,840

Railway Station where I'd taken the

864

00:38:50,520 --> 00:38:48,370

train to Montreal like a hundred times

865

00:38:52,440 --> 00:38:50,530

he was waiting for his wife to come in

866

00:38:55,110 --> 00:38:52,450

from Montreal it was gonna take her home

867

00:38:56,450 --> 00:38:55,120

when she got off the stupid train I mean

868

00:38:59,550 --> 00:38:56,460

that's what it was about

869

00:39:01,320 --> 00:38:59,560

according to this guy hmm I can just

870

00:39:04,230 --> 00:39:01,330

imagine you know without that

871

00:39:05,580 --> 00:39:04,240

multiversal paradigm how this very

872

00:39:07,290 --> 00:39:05,590

sensitive woman could have picked this

873

00:39:09,960 --> 00:39:07,300

up and you know what else could it be

874

00:39:13,590 --> 00:39:09,970

but but a dead guy waiting for his wife

875

00:39:16,260 --> 00:39:13,600

to die and so it made perfect sense to

876

00:39:18,360 --> 00:39:16,270

me that you could interpret it this way

877

00:39:19,410 --> 00:39:18,370

but on the other hand I was totally

878

00:39:21,320 --> 00:39:19,420

flabbergasted

879

00:39:24,540 --> 00:39:21,330

I was rather upset because I had not

880

00:39:26,190 --> 00:39:24,550

encountered anything like this certainly

881

00:39:28,350 --> 00:39:26,200

not my own experience but not even in

882

00:39:30,270 --> 00:39:28,360

any of the paranormal literature and

883

00:39:32,340 --> 00:39:30,280

yeah I kinda went back to the seminary

884

00:39:35,070 --> 00:39:32,350

and I kind of like like closed myself

885

00:39:37,020 --> 00:39:35,080

off people were kind of wondering if I

886

00:39:39,150 --> 00:39:37,030

was sick I couldn't deal with this

887

00:39:40,350 --> 00:39:39,160

because you know Jim I don't know if you

888

00:39:43,380 --> 00:39:40,360

encountered this or now you probably

889

00:39:45,450 --> 00:39:43,390

have with your lawyers but that the

890

00:39:47,510 --> 00:39:45,460

things that are really the scariest are

891

00:39:49,800 --> 00:39:47,520

not always the phenomena that hurt

892

00:39:50,940 --> 00:39:49,810

they're the things that smash your

893

00:39:55,440 --> 00:39:50,950

belief system

894

00:39:57,240 --> 00:39:55,450

yes really we have to cling to and I had

895

00:40:01,200 --> 00:39:57,250

a whole line of these things in the 70s

896

00:40:03,630 --> 00:40:01,210

that just obliterated things I was

897

00:40:06,870 --> 00:40:03,640

trying to cling to mainly a sort of a

898

00:40:08,970 --> 00:40:06,880

theological some ideological approach so

899

00:40:11,130 --> 00:40:08,980

we had a very normal Congress and the

900

00:40:12,839 --> 00:40:11,140

thing that this gilbert stressed to me

901
00:40:15,930 --> 00:40:12,849
was that it was served more perfectly

902
00:40:21,599 --> 00:40:15,940
normal in his version of the world to

903
00:40:23,700 --> 00:40:21,609
talk to labour wars such as me i'm like

904
00:40:25,530 --> 00:40:23,710
a mile away across the water and hogs

905
00:40:27,780 --> 00:40:25,540
burg and he was like they're right then

906
00:40:31,710 --> 00:40:27,790
when i was but it was some sort of

907
00:40:33,780 --> 00:40:31,720
parallel reality and that really no idea

908
00:40:36,690 --> 00:40:33,790
what I was experiencing how I eventually

909
00:40:38,520 --> 00:40:36,700
interpreted just that was very scary

910
00:40:40,260 --> 00:40:38,530
because it smashed sort of a belief

911
00:40:42,780 --> 00:40:40,270
system and took me totally out of

912
00:40:44,069 --> 00:40:42,790
control of the situation but the laws of

913
00:40:45,750 --> 00:40:44,079

physics apparently were slightly

914

00:40:46,790 --> 00:40:45,760

different there had been a different

915

00:40:48,780 --> 00:40:46,800

timeline

916

00:40:51,569 --> 00:40:48,790

even though Einstein proved it's all

917

00:40:53,010 --> 00:40:51,579

simultaneous there's no time but

918

00:40:54,270 --> 00:40:53,020

apparently the English language had

919

00:40:58,319 --> 00:40:54,280

developed in a slightly different manner

920

00:41:00,329 --> 00:40:58,329

and his society developed that in a way

921

00:41:02,880 --> 00:41:00,339

that they could talk to neighbors where

922

00:41:05,069 --> 00:41:02,890

it was here they'd either walk and the

923

00:41:07,800 --> 00:41:05,079

funny thing was if you're I am that I

924

00:41:10,290 --> 00:41:07,810

usually answer verbally these days ever

925

00:41:12,329 --> 00:41:10,300

very rarely do this all I thought later

926

00:41:15,390 --> 00:41:12,339

all I needed was the staff of a

927

00:41:18,440 --> 00:41:15,400

psychiatric hospital who was surrounding

928

00:41:22,200 --> 00:41:18,450

this room to hear me talking to myself

929

00:41:23,849 --> 00:41:22,210

once but in any case it was that didn't

930

00:41:26,040 --> 00:41:23,859

happen and everything was alright but it

931

00:41:28,680 --> 00:41:26,050

just threw me really that was my first

932

00:41:32,550 --> 00:41:28,690

experience a month I've heard so contact

933

00:41:38,940 --> 00:41:32,560

in that way but the interesting thing

934

00:41:41,220 --> 00:41:38,950

also is that these strange feelings that

935

00:41:43,650 --> 00:41:41,230

people in this hospital have been having

936

00:41:46,650 --> 00:41:43,660

they've been going on for about a year

937

00:41:48,089 --> 00:41:46,660

and the the lady had told you that you

938

00:41:52,380 --> 00:41:48,099

know it was it was because this guy who

939

00:41:54,569 --> 00:41:52,390

was waiting for his wife so a year in

940

00:41:56,760 --> 00:41:54,579

our time was completely different than

941

00:41:59,520 --> 00:41:56,770

his you're very observant

942

00:42:00,750 --> 00:41:59,530

that that's true and that was that

943

00:42:03,450 --> 00:42:00,760

struck me too and I've run into this

944

00:42:04,650 --> 00:42:03,460

before you know like the time what time

945

00:42:07,109 --> 00:42:04,660

which is a

946

00:42:09,329 --> 00:42:07,119

at least according to well Einstein

947

00:42:12,109 --> 00:42:09,339

essentially in relativity in 1952

948

00:42:14,640 --> 00:42:12,119

essentially was said that it was all

949

00:42:17,220 --> 00:42:14,650

simultaneous and the past to feature

950

00:42:19,349 --> 00:42:17,230

flow that we think his objective is

951
00:42:21,630 --> 00:42:19,359
really very subjective and it's just a

952
00:42:22,890 --> 00:42:21,640
function of our consciousness and Amit

953
00:42:25,730 --> 00:42:22,900
Goswami the great

954
00:42:28,829 --> 00:42:25,740
I guess philosophers flash physicist /

955
00:42:31,200 --> 00:42:28,839
mystic has said the time I should say

956
00:42:33,240 --> 00:42:31,210
that the sense of self so the sense of

957
00:42:35,490 --> 00:42:33,250
self is an illusion it's just a sense of

958
00:42:37,289 --> 00:42:35,500
self reference so all these things

959
00:42:39,870 --> 00:42:37,299
indicating the time apparently flowed

960
00:42:42,150 --> 00:42:39,880
very differently in his world because

961
00:42:44,069 --> 00:42:42,160
over the three-day period it wasn't the

962
00:42:46,740 --> 00:42:44,079
whole three days was several hours on

963
00:42:49,650 --> 00:42:46,750

each of the three evenings he would fade

964

00:42:52,130 --> 00:42:49,660

out and then come back unexpectedly and

965

00:42:54,960 --> 00:42:52,140

then he said the same thing about me and

966

00:42:56,870 --> 00:42:54,970

but but this was unusual because it in

967

00:43:00,150 --> 00:42:56,880

subsequent communications with other

968

00:43:01,670 --> 00:43:00,160

people and whatever else they were they

969

00:43:05,339 --> 00:43:01,680

would very often be frightened of me

970

00:43:08,130 --> 00:43:05,349

because they would see me like a creme

971

00:43:10,140 --> 00:43:08,140

issued or some the voice was they

972

00:43:11,940 --> 00:43:10,150

couldn't see any source of the voice and

973

00:43:14,309 --> 00:43:11,950

because it makes me wonder about the

974

00:43:15,779 --> 00:43:14,319

tone it was something coming in from a

975

00:43:17,849 --> 00:43:15,789

parallel reality and there was a source

976

00:43:19,740 --> 00:43:17,859

we couldn't say I know who knows so

977

00:43:22,980 --> 00:43:19,750

there been all kinds of experiences and

978

00:43:24,839 --> 00:43:22,990

all kinds of creatures most of whom did

979

00:43:27,740 --> 00:43:24,849

not did not speak English in any way we

980

00:43:30,750 --> 00:43:27,750

understood there or any language I knew

981

00:43:32,609 --> 00:43:30,760

others were totally nonverbal I mean and

982

00:43:35,430 --> 00:43:32,619

it was there was very alien sense about

983

00:43:39,359 --> 00:43:35,440

it so I mean everything it seems to be

984

00:43:40,950 --> 00:43:39,369

out there and accessible and what one

985

00:43:43,620 --> 00:43:40,960

wonders about the philosophical and

986

00:43:45,150 --> 00:43:43,630

spiritual implications of this but there

987

00:43:51,839 --> 00:43:45,160

are there a number of cases like this in

988

00:43:55,670 --> 00:43:51,849

the board well I've often considered

989

00:43:58,620 --> 00:43:55,680

myself whether or not you know that

990

00:44:00,960 --> 00:43:58,630

whatever it is that that that makes us

991

00:44:02,970 --> 00:44:00,970

us you know what do you know whether

992

00:44:06,109 --> 00:44:02,980

you'd call it your you know your your

993

00:44:09,450 --> 00:44:06,119

soul or you know spirit essence you know

994

00:44:14,450 --> 00:44:09,460

consciousness whatever I've had the

995

00:44:17,730 --> 00:44:14,460

feeling that this our consciousness it

996

00:44:18,260 --> 00:44:17,740

stands not only in this reality but in

997

00:44:20,210 --> 00:44:18,270

all the other

998

00:44:23,420 --> 00:44:20,220

infinite realities and I kind of base

999

00:44:28,970 --> 00:44:23,430

this sometimes on some some dreams that

1000

00:44:33,440 --> 00:44:28,980

I have had where I have been living in a

1001
00:44:35,660 --> 00:44:33,450
world where I know people know them well

1002
00:44:37,820 --> 00:44:35,670
in in these dreams I know these people

1003
00:44:39,470 --> 00:44:37,830
have known these people all of my life

1004
00:44:42,230 --> 00:44:39,480
very familiar with theater their

1005
00:44:44,360 --> 00:44:42,240
background and our background and then

1006
00:44:47,270 --> 00:44:44,370
you know when you wake up you realize I

1007
00:44:48,890 --> 00:44:47,280
don't did my mind just make that all up

1008
00:44:51,410 --> 00:44:48,900
but there's also almost like this

1009
00:44:55,280 --> 00:44:51,420
profound sense of loss that I woke up

1010
00:44:56,810 --> 00:44:55,290
and these people are gone now so you

1011
00:44:58,790 --> 00:44:56,820
know it just leaves me to wonder

1012
00:45:01,970 --> 00:44:58,800
sometimes whether or not these you know

1013
00:45:06,350 --> 00:45:01,980

this is not a reality that that I did

1014

00:45:08,570 --> 00:45:06,360

experience my essence in some of the

1015

00:45:10,880 --> 00:45:08,580

reality well Tim I couldn't have put it

1016

00:45:12,860 --> 00:45:10,890

better the same thing happens to me and

1017

00:45:15,190 --> 00:45:12,870

I think of the old thing from the Old

1018

00:45:17,810 --> 00:45:15,200

Testament Joel you know old men will

1019

00:45:21,680 --> 00:45:17,820

young men will see visions old men will

1020

00:45:24,020 --> 00:45:21,690

dream dreams and that's that's Ben and

1021

00:45:25,610 --> 00:45:24,030

me and and that that's a lot of young

1022

00:45:26,900 --> 00:45:25,620

people and a lot of older people you

1023

00:45:29,600 --> 00:45:26,910

know especially if they're close to each

1024

00:45:31,730 --> 00:45:29,610

other and I think it is absolutely

1025

00:45:33,860 --> 00:45:31,740

glorious I think it's it's wonderful

1026

00:45:37,280 --> 00:45:33,870

there's far more positive energy out

1027

00:45:39,800 --> 00:45:37,290

there and there is negative and the

1028

00:45:41,510 --> 00:45:39,810

dreams are our we're planning to do some

1029

00:45:42,860 --> 00:45:41,520

more shows on this I think it's an

1030

00:45:45,980 --> 00:45:42,870

integral part of the whole multiverse

1031

00:45:49,010 --> 00:45:45,990

thing and I think it's it's wonderful I

1032

00:45:51,530 --> 00:45:49,020

think the best thing you can say I think

1033

00:45:53,840 --> 00:45:51,540

is that even if you have no one if

1034

00:45:56,570 --> 00:45:53,850

you've lost everybody you love you

1035

00:45:59,660 --> 00:45:56,580

haven't you know you're never alone and

1036

00:46:02,210 --> 00:45:59,670

you were always loved alright alright

1037

00:46:05,300 --> 00:46:02,220

well unfortunately we are current coming

1038

00:46:07,130 --> 00:46:05,310

rapidly to the end of the program so why

1039

00:46:10,010 --> 00:46:07,140

don't you let our audience know where

1040

00:46:12,620 --> 00:46:10,020

they can find your books websites your

1041

00:46:14,990 --> 00:46:12,630

radio show and things like that the two

1042

00:46:17,840 --> 00:46:15,000

minutes or less that we have sure 25

1043

00:46:19,310 --> 00:46:17,850

yeah well two of the the most recent

1044

00:46:21,890 --> 00:46:19,320

book says some of them were in stores

1045

00:46:23,900 --> 00:46:21,900

especially the new one Barnes & Noble

1046

00:46:25,880 --> 00:46:23,910

usually has it if you want an

1047

00:46:28,460 --> 00:46:25,890

autographed one not to be egotistical

1048

00:46:30,890 --> 00:46:28,470

but you can go to behind the paranormal

1049

00:46:31,820 --> 00:46:30,900

comm or show website you can get books

1050

00:46:33,080 --> 00:46:31,830

there and we'll

1051
00:46:35,660 --> 00:46:33,090
have to autograph them for you and

1052
00:46:37,490 --> 00:46:35,670
they're a bunch of recorded shows there

1053
00:46:40,280 --> 00:46:37,500
and all kinds of interesting information

1054
00:46:42,410 --> 00:46:40,290
and I think you'd you'd enjoy it and

1055
00:46:43,880 --> 00:46:42,420
there's also New England ghosts calm a

1056
00:46:47,690 --> 00:46:43,890
lot of case history so there's plenty

1057
00:46:51,500 --> 00:46:47,700
look at all right so now okay you said

1058
00:46:54,860 --> 00:46:51,510
that you you hated writing this book so

1059
00:46:56,480 --> 00:46:54,870
you know any plans on putting yourself

1060
00:46:58,940 --> 00:46:56,490
through the torture again for a new one

1061
00:47:00,710 --> 00:46:58,950
well I think yeah less disconcerting

1062
00:47:02,870 --> 00:47:00,720
subject we lectured a lot of you are

1063
00:47:04,400 --> 00:47:02,880

focuses we figured maybe Ben and I that

1064

00:47:06,680 --> 00:47:04,410

we would write write a book about UFOs

1065

00:47:08,570 --> 00:47:06,690

and I have to say that that event in May

1066

00:47:11,000 --> 00:47:08,580

that that sighting gave us chapter one

1067

00:47:12,680 --> 00:47:11,010

right there so we're working on our

1068

00:47:15,650 --> 00:47:12,690

little bear third book written together

1069

00:47:18,080 --> 00:47:15,660

and we hope it'll be out by the end of

1070

00:47:20,750 --> 00:47:18,090

next year all right well I can't wait to

1071

00:47:23,360 --> 00:47:20,760

read that so Paul we're gonna have to

1072

00:47:25,250 --> 00:47:23,370

close it up so Paul you know thank you

1073

00:47:28,040 --> 00:47:25,260

very much for being with us tonight or

1074

00:47:29,120 --> 00:47:28,050

I'm exploring the bizarre thank you very

1075

00:47:31,490 --> 00:47:29,130

much Tim you're always one of my

1076
00:47:32,090 --> 00:47:31,500
favorite people well thank you and next

1077
00:47:34,760 --> 00:47:32,100
week hopefully

1078
00:47:37,600 --> 00:47:34,770
Tim Beckley will be back with us so

1079
00:47:40,580 --> 00:47:37,610
thanks for listening everyone and

1080
00:47:44,150 --> 00:47:40,590
appreciate you tuning in so for next

1081
00:47:50,520 --> 00:47:46,980
you've been listening to exploring the

1082
00:47:53,730 --> 00:47:50,530
bazaar with hosts Timothy Beckley and

1083
00:47:56,010 --> 00:47:53,740
cheese swaps they're taking back the

1084
00:47:58,560 --> 00:47:56,020
night by jetting non-stop across the

1085
00:48:01,860 --> 00:47:58,570
cosmos in search of the truly bizarre

1086
00:48:05,220 --> 00:48:01,870
and totally unexplained with you as

1087
00:48:09,210 --> 00:48:05,230
their combines Thursday nights at 7:00

1088
00:48:11,720 --> 00:48:09,220

p.m. Pacific 10:00 p.m. Eastern on the K

1089

00:48:14,150 --> 00:48:11,730

cor digital radio

1090

00:48:17,599 --> 00:48:14,160

for more information on exploring the

1091

00:48:20,450 --> 00:48:17,609

bazaars and hosts Timothy Becca and Tim

1092

00:48:23,569 --> 00:48:20,460

Swartz check out their K cor digital

1093

00:48:29,780 --> 00:48:23,579

radio network follow their YouTube